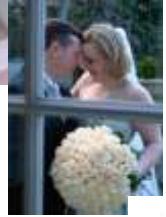


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CONTRACT

Wedding DATE _____ REFERRED BY Friend/Bridal Expo/Website/ServiceSeek

Brides Name			
Address			Email
Contact Nos	(h)	(w)	(m)

Grooms Name			
Address			Email
Contact Nos	(h)	(w)	(m)

**Custom Photography & Video Package as detailed below:
(circle services required)**

Photography: ___ hours (specify no of hours and put 0 if you do not require photography)

- Unlimited photos taken within the allocated time
- All photos saved on DVD-ROM (digital negatives)
- All photos saved in colour and black & white
- High Res JPEG files
- 1x Photographer for the day

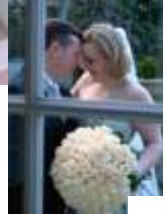
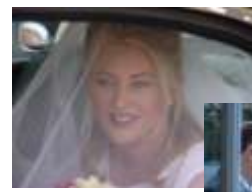
Video Coverage: ___ hours (specify no of hours and put 0 if you do not require videography)

- HDV Pro Camera Used
- 1x DVD Raw coverage (non edited)
- 1x Videographer for the day
- Inserted Photos
- Motion Menus
- Chapters
- End titles & credits
- Your music
- Personal packaging
- 1x DVD highlight (edited)

(subject to copyright as indicated below)

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TOTAL COST	\$ _____
Less Booking Fee (Non refundable: see Terms & Conditions for full details)	\$ _____
BALANCE to be paid 14 days before the event	\$ _____

This contract is between "the Company" and the Client in relation to the wedding of the Client.

TERMS AND CONDITIONS

There are two easy steps to book the above package:

1. STEP ONE — FILL OUT FORM

After careful review of the contract, both the bride and groom will need to sign and return it to us either by fax on (02) 8079 5807, mail to 147 Cambridge Street, Stanmore NSW 2048 or email to info@mywedphotos.com.au

2. STEP TWO— PAY The Booking Fee

Payment of the booking fee as specified above. The deposit amount can be paid either by direct deposit (details below), bank cheque, personal cheques, cash or credit card.

Bank Account Details: Suncorp Bank

Name: Daniyal Pty Ltd
BSB# 484-799
Account No# 030019461

Please make any payments as a direct deposit to the account nominated above. Where indicated, use your wedding date **YourName-WeddingDate** as a reference.

The above payment plan is to be followed strictly and in the instance when the final payment has not been received at least 1 day before the event it will be deemed as a breach of contract by the client. No negatives or raw video product will be released to the client until the full balance is paid.

TOTAL COST The price on this contract is valid for 28 days of sending the contract to you. The company reserves the right to alter the price if the signed contract and booking deposit is not received within that time. Prices for albums and other photo products such as enlargements/canvases will be valid for a period of three months from after the Wedding Day and prices of these products can increase in cost without any notice

THE BOOKING FEE IS NOT REFUNDABLE A non-refundable booking fee is to be paid upon booking in order to reserve the date. The client acknowledges that this booking fee is fully non refundable under any circumstance as the photographer/videographer allocated to your wedding will not take any other reservation for the booked date.

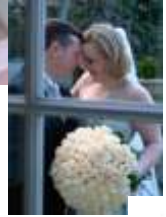
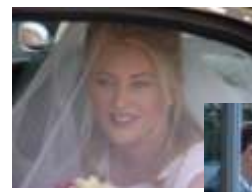
RESERVATION FEE Upon signature, THE COMPANY reserves the time and date agreed upon. For this reason, all reservation fees are non-refundable, even if the wedding date is changed or cancelled for any reason.

Negatives Photographs and raw video footage must be collected within 90 days after the Wedding Day, or a storage fee of \$10 per week will be charged. Any Photographs/video footage not collected will be disposed off after a period of 180 days and the COMPANY will not be liable for any loss or damages to negatives while in storage. Once the negatives have been collected the company will not have them available any longer. The client will make necessary copies for back up of negatives in case DVDs are damaged while in the Client's possession. The Company is not obligated to retain copies and/or masters of the videotape or photonegatives. Federal Copyright Law protects all videotaped images produced by My Wedding Photos.

Collection The client must make an appointment for a mutually suitable time for collection of photo/video products. If the client is unable to physically collect negatives or photographs, enlargements etc a postage and handling fee on top of the full payment of the package must be paid at \$25 per delivery before the product is dispatched.

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Extra Service Charge The Company or Videographer can/may remain more than the specified times, for a FEE of \$120.00 per hour per person. (Unless it is included in the package)

Cancellation In the event that the Client cancels the services within this contract at any point in time, **all** monies paid will be forfeited.

Artistic Style The Client acknowledges that they are familiar with the Company's portfolio and are requesting services with knowledge of the Company's style, and that:

- a) The Company's work is constantly evolving;
- b) The Company's services are of unique and artistic nature;
- c) The photographs/video footage may be different from that taken by the Company in the past; and
- d) In creation of the photographs/video footage, the photographer/videographer shall use their personal artistic judgment to create images/footage consistent with their personal vision of the event, which may be different to the Client's and the subject's. Accordingly, the Client acknowledges that the photographs/video footage shall not be subject to rejection on the basis of taste or aesthetic criteria.

RAIN: The Company reserves the right to restrict photography/filming to indoors only if it is raining or if it looks like rain. Limited exterior filming will be undertaken when and where possible.

PHOTO & VIDEO PRODUCT THE COMPANY will make every effort to give the client the best audio, video and photography possible, but makes no guarantee either expressed or implied, in regard to the quality of audio/video and photography that are subjective and influenced by many factors beyond the complete control of THE COMPANY, especially during live or unstaged events, like weddings. It is also understood that the client is hiring THE COMPANY for their technical and artistic expertise and, therefore, THE COMPANY reserves the right to edit the tape(s) as they see fit. THE COMPANY does not guarantee that everyone involved in the event will be videotaped/photographed or will be included in the coverage of the event. Everything is done during the course of filming /photography and post production to ensure the best possible results, but technical problems, (such as camera failure), can and do arise when filming, taking photos and editing and The Company accepts no liability or responsibility for any such problems. This includes delays in reaching locations due to excessive traffic; and or lack of parking at the Church/Wedding Site; Photo Shoot Location and Reception Centre.

The Client will be responsible for designating an event guide to identify people/objects of whom/which specific photographs are desired, as well as to make certain that these subjects are available at the required times. In the event that the desired people/objects are not made known or available to the Company, the Client will **not** hold the Company accountable for **not** photographing the said people/objects or gathering it for the photographs. The Company is not responsible for key individuals' failure to be present or to co-operate during photography sessions.

Image delivery Images will be delivered to the client for viewing usually within 2 to 6 weeks of the wedding date. In the event of late payment, this period will commence upon receipt of all outstanding monies. Video highlights will be delivered 6 to 8 weeks after all music have been received from the client. These timelines are estimates only and may vary due to various technical issues. However the company will maintain a queue in terms of date priority to finish projects listed above. The company does not take any liability for delays arising due to technical issues.

RE-EDITING OF VIDEOTAPES Requests for changes to the final edited videotape will be subject to an editing surcharge of \$100.00 per hour plus GST unless an obvious mistake was made by the Company. In which case, of the Company will gladly re-edit the videotape at no additional charge to the Client.

Limitation of Liability While every reasonable effort will be made to produce and deliver outstanding photographs/video footage of the event, the Company's entire liability to the Client for any claim, loss, or injury arising from the Photographer/Videographer's performance is limited to a refund of monies paid (minus the booking fee) upon **return of all products (including retraction of all images from the internet and social networking media)**. Because this is an uncontrolled event, the Company cannot guarantee delivery of any specifically requested image(s). In the unlikely event of personal illness or other circumstances beyond the control the photographer/videographer, a substitute photographer/videographer of high qualifications may be dispatched by the Company to fulfil the obligations of photography/videography herein contracted.

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PRE-EVENT CONFIRMATION: The Client will confirm all details of the event by completing ‘The Schedule’ provided by the company at least two weeks before the event date in order to finalize the actual shooting times, locations, event procedures and special requests for specific footage.

PERMISSION TO FILM: It is the responsibility of the client to secure permission of the church, synagogue or other official to videotape the ceremony/event. The client shall insure the placement of the bridal party, the officiant(s) and the altar decorations so as to not obscure the view of the bride and groom. The Company will abide by the rules of the church/signage in regards to camera placement at the ceremony.

MUSIC If the client wants special music tracks added to the video they shall supply the music on CDs to The Company indicating tracks to use and where to use them. It is the client’s responsibility to ensure that any music provided to the company does not infringe any copyright protection. If music is not provided within 90 days of the wedding the Company will be authorised to use ANY suitable music in your wedding video. (See Re-Editing of Completed Video Tapes). The editing is completed on a ‘first come first serve basis’ and as such the longer it takes to receive music selection from the client the longer will be the wait for the completion of the highlights.

VIDEO COPYRIGHT: No Responsibility for the use of Copyright Protected Material of any nature, (i.e. Music, live or recorded, Logos, video, audio or printed material), during the filming or editing of any video will be taken by the company. Such responsibility resides solely with the owner and distributor of the completed video.

SET-UP TIME At the Church the Company shall be given sufficient time to set up for photography and/or filming inside the Church. At The Reception Centre the Company is to be given sufficient time to setup for filming and shall be given sufficient warning by the MC that the speeches are about to start (or for any announcement that is required to be photographed/filmed). This allows the camera operator to set the camera up on a tripod in a suitable position with light. If no warning is given, the operator will NOT start filming until the camera is setup on a tripod with light. No responsibility is taken for any missing footage as a result.

EQUIPMENT DAMAGE: Any equipment damage caused due to drunk, disorderly or negligent behaviour by guests or any other person present at the wedding must be paid for by the client.

LOCATION DETAILS: It is the responsibility of the CLIENT to ensure that any locations chosen for photography and/or video are:

- Booked where a booking is required to reserve and/or use the location
- Paid for by the Client where any payment is required
- Ensure that access to and usage of the location is permitted

Seating facilities and a meal will be supplied to the Company and videographer (including any back up crew) at the reception. The seating must be such that the crew can have clear view of the bridal table while seated so as to make sure that any important coverage is not missed while the crew is having their meal. The client understands that the crew will leave the venue for up to 1 hour for meal breaks if meals are not provided.

Copyright

The Client agrees that all rights, copyrights and privileges for the photograph/video footage produced in connection with this contract, including the exclusive right to reproduce, sell or publicly display such images in any form of print or electronic media for the purposes of portfolio, window and showroom exhibit, advertising, publication, instruction and/or professional competition belong to the Company. Any commercial reproduction, alteration (digital or physical) of any image produced in connection with this contract is prohibited to the Client. All publishing inquiries must be referred to the Company. Violation of the above will result in loss of printing privileges for the Client. The Client is permitted to print the images for personal use only. The Client is permitted to display the images on any social networking websites and email the photographs to family and friends. The Client understands that the Company may reproduce, publish or exhibit all/or any photograph/video footage either separately or in conjunction with other photograph/footage as samples of work to be shown to prospective clients and for instructional or institutional purposes consistent with the highest standards of taste and judgment. The Client authorises the Company to use the said photograph/footage wholly or partially in reproduction in any form of print or electronic media for the purposes of portfolio, window and showroom exhibit, advertising, publication. The Client agrees not to bring legal action against the Company for any reproduction or publication of the images/video footage in any form of print or electronic media.

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Bride's Signature:
Groom's Signature:

Date:
Date:

Model Release

The Client hereby grants The Company the irrevocable and unrestricted right to use and publish photographs of The Client or any guest present in which The Client/event guests may be included for editorial, trade, advertising or any other purpose and in any manner and/or medium considered standard by the wedding industry. Such mediums/purposes include, but are not limited to: advertising, internet promotion, social networking media, photographic contests, public displays, photography books, wedding blogs, studio display, sample wedding album/photobooks, and any other use thought proper by The Company and considered standard by the wedding industry.

Bride's Signature:
Groom's Signature:

Date:
Date:

By signing of this contract, the Client acknowledges that they have thoroughly read they contract and consent to all terms and conditions outlined herein.

Date:
Print Name:
Signature:

Date:
Print Name:
Signature: